



MAO-009-001334 Seat No. _____

B. R. S. (Sem. III) (CBCS) Examination

October / November - 2016

English : Eng. - 304

(Core - 8) (New Course)

Faculty Code : 009

Subject Code : 001334

Time : $2\frac{1}{2}$ Hours]

[Total Marks : **70**

Instruction : All questions are **necessary** to attempt.

1	Answer the following questions : (any one)	15
(a)	Point out the characteristics of Indo-Anglian Literature in detail.	
(b)	Write a detail note about the title – <i>Bye-Bye Blackbird</i> .	
2	Answer the following questions : (any one)	15
(a)	What do you understand by the term 'Dispora' ? Point out the characteristics of Dispora Literature in detail.	
(b)	How the core thought of 'East-West-Encounter' is revealed in the novel – <i>Bye-Bye Blackbird</i> ?	
3	Answer the following questions : (any three)	15
(1)	How Arundhati Roy has contributed to Indo-Anglian Literature ?	
(2)	What is Indo-Anglian Literature ? Answer in detail.	
(3)	Write some sentences about Shobha De as the novelist of Modern India.	
(4)	Make a detail note about Indira Gandhi's letter to her father Nehru.	
(5)	How Anita Desai has presented the atmosphere of India in comparison to that of London ?	

4 Write the reference of the following quotations/critical comments from the text : (any two) 15

- (a) "The women have more compromising attitude in comparison to men; that is why they can easily settle themselves in abroad in comparison to men".
- (b) "Bye-Bye Blackbird..... !"
- (c) "In abroad, the Indians used to experience the feeling of being rootlessness or of no-where".

5 (a) Write a short note about the character of Adit depicting the reasons of his settlement in London, his perception of 'Indianness' and of 'London-Life'. 10

(b) Draft the character-sketch of Jasbir.
