



MAO-009-001334

Seat No. _____

B. R. S. (Sem. III) (CBCS) Examination

October / November – 2016

English : Eng. - 304

(Core - 8) (New Course)

Faculty Code : 009

Subject Code : 001334

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instruction : All questions are **necessary** to attempt.

- 1** Answer the following questions : (any **one**) **15**
- (a) Point out the characteristics of Indo-Anglian Literature in detail.
- (b) Write a detail note about the title – *Bye-Bye Blackbird*.
- 2** Answer the following questions : (any **one**) **15**
- (a) What do you understand by the term 'Dispora' ? Point out the characteristics of Dispora Literature in detail.
- (b) How the core thought of 'East-West-Encounter' is revealed in the novel – *Bye-Bye Blackbird* ?
- 3** Answer the following questions : (any **three**) **15**
- (1) How Arundhati Roy has contributed to Indo-Anglian Literature ?
- (2) What is Indo-Anglian Literature ? Answer in detail.
- (3) Write some sentences about Shobha De as the novelist of Modern India.
- (4) Make a detail note about Indira Gandhi's letter to her father Nehru.
- (5) How Anita Desai has presented the atmosphere of India in comparison to that of London ?

- 4 Write the reference of the following quotations/critical comments from the text : (any **two**) **15**
- (a) “The women have more compromising attitude in comparison to men; that is why they can easily settle themselves in abroad in comparison to men”.
 - (b) “Bye-Bye Blackbird..... !”
 - (c) “In abroad, the Indians used to experience the feeling of being rootlessness or of no-where”.
- 5 (a) Write a short note about the character of Adit depicting the reasons of his settlement in London, his perception of ‘Indianness’ and of ‘London-Life’. **10**
- (b) Draft the character-sketch of Jasbir.
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